

# Topics for bachelor's projects

2021/22

Note: each student is assigned one topic, which means some topics might be already taken. Some topics might be further specified if needed.

## **Petr Anténe**

- Selected Topics in Jane Austen's Works
- Dystopian Themes in Kazuo Ishiguro's *Klara and the Sun*
- Fantasy and Realism in Libba Bray's *A Great and Terrible Beauty*
- Reflections of Cultural Diversity in Elif Batuman's *The Idiot*

## **Blanka Babická**

- Conditional clauses in English and Czech
- Conditional clauses in ELT coursebooks
- Grammar sections in ELT coursebooks
- Politeness in ELT coursebooks

## **Barbora Bačíková**

- When the teacher becomes a bully – comparative case study of British and American cases.
- The role of trust between students and teachers of EFL – qualitative research
- Key personality traits of a good English teacher as viewed by students of a selected secondary school
- Presentation tools in the EFL class – quantitative research at lower secondary schools
- Online habits of successful English teachers – case study

## **Jana Černá**

- Online technologies in lives of primary school learners
- Online technologies in lives of lower secondary school learners
- The ways young learners learn outside of classroom
- The ways teenagers learn outside of classroom
- Informal learning and digital technologies

## **Ivan Čipkár**

- Environmentalism and anticolonialism in the movie adaptations of Frank Herbert's *Dune*
- Progressive and reactionary politics in contemporary speculative YA literature
- H. P. Lovecraft and diversity in the 21st century
- Independent media in the USA today

## **Ondřej Duda**

- Social conventions in English speaking country(ies) and the Czech Republic
- Gender differences in language use in English and Czech language
- Role of English as a Lingua Franca in education
- Use of ICT in education/in learning foreign languages

### **Jiří Flajšar**

- Identity, Form, and Language in American Poetry
- Suburbia in American Literature/Film
- Identity in American Sports Films
- The Songs of Bob Dylan/Leonard Cohen/Paul Simon: A Thematic Look

### **Petra Charvátová**

- Progressive aspect with stative verbs in varieties of English
- Approaches to derivational morphology in ELT
- Narration in novel and film: Call me by your name
- Analýza zvoleného jazykového jevu – korpusová studie
- Perfective aspect in ELT grammar books

### **Janka Kašćáková**

- Fruit Symbolism in Katherine Mansfield's Short Stories
- Portrayal of Children in Katherine Mansfield's Short Stories
- Comparative Analysis of Jane Austen's Pride and Prejudice and Elizabeth Gaskell's North and South
- Comparison of Jane Austen's Elizabeth Bennet and Charlotte Bronte's Jane Eyre

### **Jana Kořínková**

- Teaching English to students with hearing impairment
- Teaching English in Montessori classes
- Teaching English to students with special educational needs
- Pronunciation in currently popular English coursebooks

### **Josef Nevařil**

- Male and female role models in films and books
- Male and female conversational style in films and literature
- Politeness in English and Czech
- Film adaptations and/or stereotypes in films

### **Václav Řeřicha**

- Remedial pronunciation activities for lower secondary school (exercises, case studies)
- Remote learning activities in lower secondary schools in 2019-2020 (case studies)
- Efficacy of remote teaching of the lower secondary school English (comparison)
- Translation in lower secondary school (textbook analysis, case studies)
- Comparison of selected grammatical categories of English and Czech verbs

### **Konrad Szcześniak**

- The use of the most frequent verbs in the Way construction
- The use of the most frequent verbs in the Time Away construction
- A comparison of English and Czech idiomatic phrases expressing emotional states
- Metaphoric expression of anger in English and Czech