**Mr. Jason T. Glen – topics: (each 90 min.)**

**1. Repentance & Psychological Health in Film**

This lecture will explore how the topic of repentance or unrepentance is used in film to the psychological health of characters. (Films: "There Will be Blood" & "The Machinist")

**2. Reconciliation & Relational Health in Film**

This lecture will show how the movie "The Tree of Life" pictures relational health among family members through the use of reconciliation.

**3. Hospitality and Community Cohesiveness in Film**

This lecture will use clips form the movie "Babette's Feast" to communicate how the practice of hospitality builds a strong loyalty to community and potentially can be seen as an expression of grace.

**4. The effects of Social Media and Technology on the Mind & Soul**

This lecture will present statistics and sociological findings that raise awareness about the unhealthy consequences of addiction to social media and interpersonal relationships.

**5. The Ability of Story to Nurture and Deceive (Interactive with Film)**

This lecture will address the power of story to lead and solidify our beliefs in perspectives that may or may not be grounded in reality. It will address the responsibility of both the storyteller and the listener to test the compatibility of stories with observed reality and foundational value sets.

**Mr. Michael Whitlock will facilitate these talks: (each 45 min.)**

**6. View Authority through Power, Character, and Love (Interactive with Film)**

Will address how authority can be earned through forms of sacrifice and love, verses how some might seek to acquire it through abuse. This lecture will interact with "Schindler's List."

**7. Imagination's Role in Engaging Reality (Interactive with Film)**

This lecture will raise the idea that imagination can create stories that serve as a means to address reality in a less threatening or abstract way, that is still effective in imparting the valuable and relevant message. (Films: "Life is Beautiful" and "Saving Mr. Banks")