

STUDENT CONFERENCE PROGRAMME

29 March 2017

ROOM P49

Diploma projects

9.45-11.15

<i>time</i>	<i>student</i>	<i>topic</i>
9.45-10.00	Mariana Karpetová	The Concept of Black Womanhood in Alice Walker's Fiction
10.00-10.15	Simona Navrátilová	The Comparison of the Role of Literary Heroines and Gender Stereotypes in the Past and the Present Time
10.15-10.30	Zuzana Kubáčová	American Dream in Contemporary American Drama
10.30-10.45	Alena Kadlecová	Social Aspects of Textbooks
10.45-11.00	Anna Pecháčková	Using a Blog as an On-line Support for Learning British and American Cultural Studies: Learners' Attitudes and Motivation
11.00-11.15	Kateřina Kovářová	The Perception of American Culture in the Works of Contemporary American Authors and its Employment in English Lessons

Bachelor's projects

11.30-13.00

<i>time</i>	<i>student</i>	<i>topic</i>
11.30-11.45	Kryštof Pleský	King Arthur in British History and Literature
11.45-12.00	Kateřina Gabrielová	American Slavery from a Male and Female Perspective in Selected Slave Narratives
12.00-12.15	Nela Pavlová (Masaryk University Brno)	American Roaring Twenties and the Jazz Age in Modern Films
12.15-12.30	Žaneta Voldánová (Masaryk University Brno)	Grammatical Mistakes in English Songs