

INTERNATIONAL WEEK 2017 – PROGRAMME

| MONDAY 27/3 | | | |
|-----------------------|-------------|---|--|
| <i>Time</i> | <i>Room</i> | <i>Guest</i> | <i>Topic</i> |
| 9.45-11.15 | P49 | Nela Králová, Montessori school – ZŠ Gajdošova Brno, Czech Republic | Montessori Education |
| 9.45-11.15 | P42 | Leslie Zatloukalová, Palacký University, Olomouc, Czech Republic | Creative Writing |
| 11.30-13.00 | P49 | Tia Frahm, University of Wyoming, USA | Wyoming Writing Project: Reimagining Writing Professional Development |
| 13.15-14.45 | P49 | Lydia Dambekalns, University of Wyoming, USA | A Brief Introduction to Contemporary Native American Art |
| 13.15-14.45 | P42 | Michael Palmer, Bryan College, Dayton, USA | Amusing and Informing Ourselves to Death: Communication in a High-Tech and Entertainment Age |
| TUESDAY 28/3 | | | |
| <i>Time</i> | <i>Room</i> | <i>Guest</i> | <i>Topic</i> |
| 9.45-11.15 | P49 | Leslie Zatloukalová, Palacký University, Olomouc, Czech Republic | Homeschooling |
| 11.30-13.00 | P49 | Renáta Tomášková, University of Ostrava, Czech Republic | Experiencing British and U.S. Universities through Student Blogs |
| 11.30-13.00 | P44 | Michael Palmer, Bryan College, Dayton, USA | Alone Together and The Danger of the Single Story: Pop Culture and Human Disconnect |
| 12.45-13.45 | P42 | Jane Ekstam, Østfold University College, Halden, Norway | Reading Practices among Students |
| 13.15-14.45 | P49 | Ulrike Stamm, Humboldt-Universität, Berlin, Germany | Architecture, Poetry and Memory: Some Examples of their Interplay: The Berlin Wall and the Palace of the Republic |
| WEDNESDAY 29/3 | | | |
| <i>Time</i> | <i>Room</i> | | |
| 9.45-13.00 | P49 | Student conference – English section | <i>(see the conference programme)</i> |
| 9.00-10.30 | P46 | Student conference – German section | |
| 13.15-14.00 | P49 | FAME, Masaryk University, Brno, Czech Republic | Fun with American Music for Everyone – music performance |
| THURSDAY 30/3 | | | |
| <i>Time</i> | <i>Room</i> | <i>Guest</i> | <i>Topic</i> |
| 9.45-11.15 | P49 | Božena Hojgrová, Oxford University Press, Czech Republic | Reference Books for Students – Future Teachers – and Teachers |
| 9.45-11.15 | P42 | Barbara Loranc-Paszyk, University of Bielsko-Biala, Poland | Models of Online Intercultural Exchange in Secondary and Tertiary Education |
| 11.30-13.00 | P49 | Lydia Dambekalns, University of Wyoming, USA | A Brief Introduction to Contemporary Native American Art <i>(repeated)</i> |
| 11.30-13.00 | P42 | Michael Palmer, Bryan College, Dayton, USA | Music and Film as Redemptive Story: Searching for Sugarman, The Music of Strangers, and Leonard Cohen's Anthem |