

**INSTITUTE OF FOREIGN LANGUAGES,
FACULTY OF EDUCATION, PALACKÝ UNIVERSITY OLOMOUC
English Language and Literature Section**

Bachelor's degree study programme: English Language in Education

1st year	
Winter term	Summer term
Phonetics and phonology Language Practice 1 Language Skills – Reading and Writing Introduction to Linguistics Introduction to Literature 1 Language Skills – Listening 1 Phonetics - Practice	Language Skills – Academic Writing Morphology Language Practice 2 Introduction to Literature 2 Grammar Practice 1 Language Skills – Listening 2
2nd year	
Winter term	Summer term
British Literature 1 British History Language Practice 3 Syntax 1 Grammar Practice 2 Language Practice – Exercises 1 Language Skills – Listening 3 ELT Methodology – English at school	British Literature 2 American History Language Practice 4 Syntax 2 Grammar Practice 3 Language Practice – Exercises 2 Language Skills – Listening 3 ELT Methodology – English at school
3rd year	
Winter term	Summer term
American Literature 1 Lexicology Language Practice 5 Background Studies 1 Grammar Practice 4 Language Skills – listening 4 Language Practice – Exercises 3 Chapters from American Literature	American Literature 2 ELT Methodology – Introductory course Background Studies 2 Grammar Practice 5 Language Practice – Optional course Chapters from American Literature
Additional courses (any year)	
ICT for ELT Drama in Literature Film and Literature Chapters from Literature Other English-speaking Countries Language Skills – Speaking 1 Language Skills – Speaking 2 Film Club British Art and Architecture American Art and Architecture	winter term/summer term winter term/summer term winter term/summer term winter term/summer term winter term/summer term winter term summer term winter term/summer term winter term summer term

Course synopses (in alphabetical order):

AMERICAN ART AND ARCHITECTURE

The aim of this course is to provide students with an overview of the historical development and present state of American art and architecture within the context of historical and social events.

AMERICAN HISTORY

The course provides an overview of the most important moments in American history and considers their relationship to the current situation. Relevant topics are discussed in class as well in online forums.

AMERICAN LITERATURE

The first part of this two-semester course is designed to provide a survey of American literature from the early exploration and colonial writings to the first half of the 20th century. The goal is to enhance students' abilities to read critically and to place literary works into cultural and historical contexts. In the summer term, the course focuses on American writers of the 20th century. The seminars examine the development of American literature over the course of this period. Students explore significant novels, plays and poems and learn how to analyse literary works.

BACKGROUND STUDIES

In the first part of this two-semester course, culture, national identity and its symbols are defined. Students begin with discussing Czech identity, then proceed to British and American identities, while exploring stereotypes and prejudices. The course also discusses the role of geographical conditions in influencing historical events and in forming national identities. Additional topics of interest include minorities, multicultural society, education, art, architecture, politics and problems in history as well as at present.

BRITISH ART AND ARCHITECTURE

The course provides a short overview of different stages of British architecture and art within the context of historical and social events. Profiles of the most important figures and their work are included.

BRITISH HISTORY

The course provides an overview of the most important moments of British history and considers their relationship to the current situation. Students are expected to participate in discussion both in class and in the online forums of the course. The following topics are included:

Prehistory. Celtic and Roman Britain. Anglo-Saxons and Vikings. The Norman Conquest and Feudalism. Medieval England. Parliament. Scottish Wars of Independence. The War of the Roses. Tudor England. The Elizabethan Age. The Stuarts and the Civil War. The British Empire and the Industrial Revolution. Victorian England. World War I and II and what followed. End of the Empire. Modern Britain and its problems arising from history.

BRITISH LITERATURE

In the winter term, the aim of the course is to provide a concise survey of the development of British literature, from Medieval literature up to the end of the 19th century. The seminars focus on an analysis of works representing Elizabethan drama, Romanticism and Victorian poetry and novels. In the summer term, the course provides a concise survey of the development of British literature in the 20th century, focusing on an analysis of works representing the literary movements of this period and works of particular authors (Modernism: prose and poetry, authors writing between the wars, Post-War literature, contemporary authors and 20th century drama).

CHAPTERS FROM AMERICAN LITERATURE

The course presents and discusses the history of modern American drama of the 20th century. A historical survey of trends in American drama and theatre is provided by an analysis of works of the most important playwrights. The plays are analysed, set into the cultural and historical background and discussed in detail.

CHAPTERS FROM LITERATURE

The course introduces students to a selection of literary works written in English speaking countries and representing their literary productions. The main focus is on the history, contemporary literature and drama of the countries not covered in other courses (i.e. New Zealand, Australia, Canada). Attention is paid to ethnic cultures as well as the literature of the mainstream and works at its edge.

DRAMA IN LITERATURE

The seminar focuses on the development of drama and the most interesting plays of the 20th and 21st centuries.

ELT METHODOLOGY – Introductory course

The aim of this introductory course is to provide students with the basic concepts of ELT methodology and help them decide whether to become a teacher or not. It deals with both theoretical and practical issues related to teaching English, such as being a good teacher and learner, managing and describing teaching and learning, and principles of teaching language systems and language skills.

ELT METHODOLOGY – English at School

This course is focused on the specific features of language used in classroom interaction. The aim is to provide students with an opportunity to develop their communicative competence in this area.

FILM AND LITERATURE

The aim of this course is to provide language practice through discussions of selected books/adaptations of books, mostly by British authors. Students are given the opportunity to enhance their speaking skills with respect to formulating and defending their opinions, presenting arguments, leading a discussion, as well as developing their critical thinking and background knowledge.

FILM CLUB

Over the course of this seminar, students view films on literature, history, arts and culture of English speaking countries. The aim is to develop both the students' knowledge and language skills. Students are required to write short reviews of selected films.

GRAMMAR PRACTICE

The course provides extra practice in the areas of grammar which students tend to find difficult (the use of tenses, conditional clauses, articles, etc.). If needed, the course may offer practice of the language issues covered in other courses taught at the department (morphology, syntax, language practice).

ICT for ELT

This course is designed to create awareness of what computer-based resources are available to develop language knowledge and skills (interactive exercises, online presenting and much more).

INTRODUCTION TO LINGUISTICS

The aim of this introductory course is to prepare students for further theoretical study of the English language. It provides an overview of various branches of linguistics (applied linguistics, sociolinguistics, psycholinguistics, etc.) and essential linguistic disciplines (phonetics, phonology, morphology, lexicology, syntax, text analysis), and introduces terminology associated with categorising and analysing different aspects of language.

INTRODUCTION TO LITERATURE

The course is designed as an elementary introduction to basic literary terms which can be considered as technical tools enabling students to approach literary texts and deal with intellectually challenging problems encountered in literature. It teaches students to develop their own analyses and interpretations of literary works. In each session, a particular literary text is discussed (mainly short stories and poetry).

LANGUAGE PRACTICE

The course aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively. The coursebook *Advanced Result* is used over all five semesters of this course. Apart from following the coursebook, extra materials and extra activities are introduced to cater to the needs of the particular group of students.

LANGUAGE PRACTICE – Exercises

The course is intended for students who need to practise basic communicative skills. It aims at improving the students' grammatical and lexical range and evaluating it by means of a selection of relevant exercises.

LANGUAGE PRACTICE – Optional course

The course involves activities focused on speaking, writing, reading and listening at the C1 level. All four language skills are practised based on the specific level and needs of the study group.

LANGUAGE SKILLS – Reading and Writing

The course deals with various writing styles and genres of written language, both formal and informal. Students practice composing sentences, using linking expressions and punctuation, etc. Special attention is paid to learning from mistakes through guided self-correction.

LANGUAGE SKILLS – Academic Writing

This course focuses on academic writing through a series of exercises that take students from the construction of paragraphs up to a 1000-word argumentative essay. The topics include: structuring and organisation of arguments, writing an effective introduction and conclusion, note-taking, summarising, paraphrasing, avoiding plagiarism, referencing and the compilation of bibliographies.

LANGUAGE SKILLS – Listening

The course aims at acquiring and consolidating the basic principles and techniques of listening comprehension. It covers a wide range of topics and listening techniques (taking notes, matching and choosing the correct information, identification of language distractors, etc.).

LANGUAGE SKILLS – Speaking

This course begins with teacher-controlled activities introducing students to various styles of communication and classroom interaction, including instruction showing them how to structure oral presentations. The student-centred activities also include group discussions about current events, debates and much more.

LEXICOLOGY

The course focuses on the main issues of lexicology, such as word meaning, word formation, lexical relations, etymological survey, register, etc. Students become familiar with various types of dictionaries (printed and on CD-ROM as well as on-line) and with the British National Corpus.

MORPHOLOGY

The course provides theoretical lectures focused on introducing basic terminology. The definitions of morphemes and words (including basic types of word formation) are followed by detailed information on word classes and their grammatical categories, with an emphasis on those which are specific to the English language or which are expressed in a different way in English and the students' mother tongue. The theoretical knowledge is applied in practical seminars.

OTHER ENGLISH-SPEAKING COUNTRIES

The aim of this course is to get acquainted with the culture, history, geography and wildlife of other English speaking countries (Ireland, Canada, Australia, New Zealand, India and South Africa) where English is either the only or the main official language. Students are asked to prepare their own presentations.

PHONETICS AND PHONOLOGY

The aim of the course is to develop a basic understanding of the segmental and suprasegmental features of English pronunciation, as well as to acquire comprehensible English pronunciation. The course also covers the current models of English pronunciation (RP, BBC English, General American) and phonemic transcription (IPA). Pronunciation practice lessons correspond with the subject matter introduced in more theory-oriented on-line study material.

PHONETICS – Practice

The aim is to contribute to the overall improvement of learners' oral performance and develop their abilities to analyse their own pronunciation and choose suitable remedial activities.

SYNTAX

This two-semester course introduces the basic terminology of the discipline, teaches students to understand the structure of the sentence as a basic unit of communication, and helps them identify its parts and their relations. The winter term topics also include the complex noun phrase and the concept of negation. In the summer term, the course concentrates on complex and compound sentences, types of subordinate clauses, ellipsis, highlighting structures, sentence condensers, functional sentence perspective and punctuation. An emphasis is placed on basic structural differences between English and the students' mother tongue.